

RW 2015 Rules ANG
GENERAL RULES

I. THE ORGANISER

Gdańsk Community Foundation

address: ul. Opata Jacka Rybińskiego 25, 80-320 Gdańsk Oliwa, Poland

phone / fax: +48 58 345 2967

www.wspolnotagdanska.pl

www.rozdrozawolnosci.pl

responsibles: Andrzej Stelmasiewicz, mobile phone: +48 601 622 222, e-mail: a.stelmasiewicz@aste.pl
Marzena Świtata, mobile phone: +48 501 743 555, e-mail: m.switata@wspolnotagdanska.pl

II. PARTNERS

- Academy of Fine Arts in Gdańsk (Sculpture Department)
- Public Space Research Institute in Warsaw

III. AIM OF THE COMPETITION

Realisation of one spatial form and three artistic installations, inspired by the widely understood idea of freedom, of high artistic value, which shall be located in public space of Gdańsk.

IV. TIMELINE

2015.01.13	competition announcement
2015.04.19	deadline for projects' submission
2015.04.25	Artistic Board meeting
2015.04.27	result announcement
2015.05.08	announcement of the list of projects with recommendation to realisation
2015.05.09-05.31	study visit of the author of the winning spatial form
2015.06.01-08.25	creation of the spatial form
2015.09.01-09.12	visit of the authors of the winning installations focused at mounting
2015.08.26-09.07	mounting the form and installations in the designated localisations
2015.09.12-13	opening / public presentation of the spatial forms and accompanying events
2015.09.14-12.31	exhibition
2015.09.16-09.30	public contest for the most interesting spatial form (Internet)
2014.10.01	announcement of the results of the contest (Audience Award)

V. TECHNICAL CONDITIONS

The organiser understands spatial forms as durable objects, with physical characteristics allowing longer exploitation – at least 4 months and artistic installations as objects of shorter exploitation period.

- Durable spatial forms should be at least 4 meters high;
- Nondurable installations do not need to fulfil this condition;
- Both durable spatial forms and nondurable installations should be easy to spot in open public space (form, colour).
- Durable spatial forms should resist water and weather conditions (sun, rain, wind) for at least four months.
- Nondurable artistic installations should resist water and weather conditions for at least one month.
- Both durable spatial forms and nondurable artistic installations should be resistible to vandalism.

VI. PARTICIPATION CONDITIONS

1. Only professional artists sculptors, architects and students of sculpture and architecture departments of higher art schools in Poland and abroad can participate in the competition.
2. Projects should be artistic spatial visions inspired by the slogan "Crossroads of Freedom".
3. Each project should be clearly marked with durable emblem consisting of 6 digits and contain:
 - A. written description of the project (up to 1000 letters);
 - B. view of the spatial form/ artistic installation from 4 sides and construction design signed by a person with appropriate authorisation (constructor, engineer);
 - C. bill of materials necessary to build the form / artistic installation;

- D. cost estimate, with reference to cost limit as in par. VII A point 3 of hereby rules;
- E. package with the project (prints and CD/DVD or a pen drive) should not contain any information which would enable identification of the author;
- F. the design should be prepared on boards of A4 format (210x297mm) or bigger.
4. The design should be accompanied by a separate envelope with the same emblem, containing:
- * an entry card filled in with details and biographic note;
 - * portfolio in print or electronic version.
5. Final deadline for submission of the projects is April 19, 2015. Entries delivered after the deadline (reaching the organiser's office is decisive) will not participate in the competition.
6. The projects should be sent by post to:
Fundacja Wspólnota Gdańska / Gdańsk Community Foundation, ul. Opata Jacka Rybińskiego 25, 80-320 Gdańsk, Poland marked „Crossroads of Freedom 2015 – spatial form” or „Crossroads of Freedom 2015 – artistic installation”.
7. The entries which do not fulfil conditions described in par. V and VI point 1-6 will not be considered for the competition.
8. The organisers are not responsible for neither loss or damage of the projects during transport nor for late arrival due to mail service.
9. The sent projects (prints and / or models) will not be returned to authors.

VII. RESULTS OF THE COMPETITION

THE ARTISTIC BOARD AWARDS

1. The Artistic Board (jury of the competition) shall consist of professors of Polish Academies of Fine Arts, representatives of Public Space Research Institute, Centre of Polish Sculpture, professional and widely recognised sculptors and representatives of the organiser.
2. The competition consists of two stages.

STAGE 1. ARTISTIC VALUE OF THE PROJECTS

The Artistic Board will award:

- A. Three awards for the best durable spatial forms [1st place: brut 5000 PLN, 2nd and 3rd place: brut 2000 PLN each, a statuette and diploma];
- B. Three awards for the best nondurable artistic installations [1st place: brut 3000 PLN, a statuette and diploma, 2nd and 3rd place: a statuette and diploma]

STAGE 2. RECOMMENDATION FOR REALISATION

The Artistic Board will recommend project for realisation according to the following criteria: [1] artistic value, [2] conformity with the budget, [3] technical and time possibilities for realisation:

- A. one project of durable spatial form which shall be mounted in Ronald Reagan Seaside Park in Gdańsk;
- B. three projects of artistic installations which shall be mounted in public spaces of Gdańsk.
3. The final decision about the realisation shall be with the organiser.
4. The Artistic Board may decide on different assignment and division of the awards.
5. The decisions of the Artistic Board are final.
6. The results will be announced on April 27, 2015 (list of awarded projects) and May 8, 2015 (projects recommended for realisation) on websites www.rozdrozawolnosc.pl and www.wspolnotagdanska.pl.
7. The winners will be additionally notified by phone and email.

AUDIENCE AWARD

1. All realised durable spatial forms and nondurable installations will take part in internet-based public contest.
2. The author of the most popular durable spatial form or nondurable installation, shall receive the Audience Award, this is brut 2000 PLN.

VIII. THE EXHIBITION [REALISATION OF THE PROJECTS]

All the durable spatial forms and nondurable artistic installations realised shall be owned by the organiser (agreement of the transfer of copyright).

A. DURABLE SPATIAL FORM

1. The author of the durable spatial form qualified to realisation shall be invited to Gdańsk for a study visit in May 2015. The organisers may cover transportation costs and will provide accommodation and alimentation of the artist in Gdańsk, within the budget as in par. VIII A p. 3.

2. The form shall be realised between June 2 to August 25, 2015 and shall be exhibited in Ronald Reagan Seaside Park in Gdańsk at least to December 31, 2015.

3. Total costs of materials, services and transport must not exceed brut 45 000 PLN:

a. If the spatial form is built by an external company according to the author's design and he is supervising the process, the author of the form shall receive remuneration of brut 3000. In the case the organiser cover costs of the production of the spatial form up to 42000 PLN.

b. If the author builds the form by himself, the total cost of the spatial form (materials, services, transport and author's remuneration) must not exceed 45 000 PLN brut (in proportions to be determined by the author).

4. The money for expenses such as materials, services, transport shall be paid only after the organiser receives invoices and receipts. On a written request of the builder of the form, the organiser may consider advance payment.

5. The author is responsible for the quality of the production and mounting at the designated place.

The end of the mounting of the spatial form shall be confirmed by a protocol signed by the organiser.

6. If the author is producing the spatial form by himself, he is free to do it anywhere. If the realisation of the form is even partially done by subcontractors (e.g. welding or steel constructions), the author in cooperation with the organiser, choses a company located in the region (pomorskie voivodship).

7. The organiser receive right to monitor the current status of the manufacturing process.

B. NONDURABLE ARTISTIC INSTALLATIONS

1. The author of non-durable forms must come to Gdańsk to realise their projects.

2. The organisers may cover transportation costs and will provide accommodation and alimentation of the artists in Gdańsk, within the budget as in par. VIII B p. 3.

3. Total costs of materials, services and transport and remuneration for the author of one artistic installation must not exceed brut 6 000 PLN.

IX. FINAL RESOLUTIONS

1. The organiser has unlimited right to public presentation of all submitted competition entries in any form under condition of information about the author each time the entry is being published.

2. Participation in the competition equals acceptance of hereby rules.